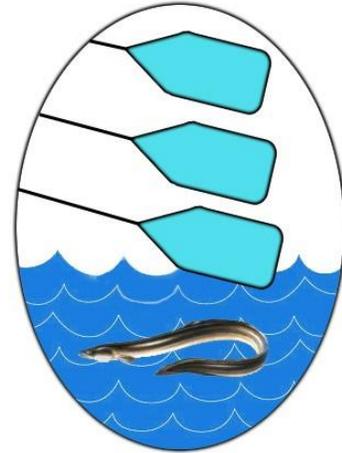


# INTERNATIONAL HOCCLEVE SOCIETY



*The Newsletter of the International Hoccleve Society  
Volume 5 Issue 1 (Summer 2020)*

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## **A Message from our Organizing Committee**

Dear fellow Hoccleveans,

It has been a challenging year so far, with the coronavirus pandemic affecting our lives and communities and with difficult conversations about racism and social inequality taking place around the world. To start off, I would like to wish everyone well. Whether you are working to adapt courses for online teaching, facing uncertainties over future personal and professional plans, having to school your children at home, or contending with other trying circumstances, I hope you have been able to find support and keep well. Even though Hoccleve’s world seems far

removed from ours today, grappling with vulnerability and mortality is perhaps one of the many resonances that can afford us space for reflection.

It has been a few years since our last newsletter, and the organizing committee has embarked on exciting developments on many fronts. Please read on to learn more about these developments, our on-going efforts on our website and on social media, as well as the latest news on the Hoccleve Archive and the Hoccleve Bibliography.

I am pleased to report that our website ([hocclevesociety.org](http://hocclevesociety.org)) is undergoing an expansion to accommodate new textual resources and pedagogical content. In Fall 2019, we added a new [‘Texts and Resources’](#) section that features modern English translations of excerpts from the *Series* and the *Regiment of Princes* (by Jenni Nuttall) and of some of his shorter poems (by Emily Price and Laura Varnam). We hope these translations can be useful aides for studying and teaching Hoccleve, and we have placed them alongside links to online editions of Hoccleve’s works. As of July 2020, we have just added a new [‘Teaching’](#) section that will include assignments, exercises, and reflections on pedagogical issues around Hoccleve; our first feature, Brendan O’Connell’s discussion of teaching the *Series* in the age of COVID-19, is available now.

One of the society’s main goals over the past few years has been to maintain an on-going, robust online presence. With the circumstances of the pandemic in mind, we have launched a series of informal online seminars, [‘Hoccleve at Home,’](#) to take place regularly via video conference. Jenni Nuttall gave an outstanding first presentation in this series on June 24, and we look forward to hearing from David Watt on August 12. See below for more details about these seminars, including guidelines for new proposals!

Our social media programming has been crucial to encouraging engagement with Hoccleve and to the newly launched efforts described above. We are grateful for the generous and on-going undergraduate internship provided by Eastern Connecticut State University’s English Department and overseen by Meredith Clermont-Ferrand. Hoccleve has a lively presence on Twitter ([@THoccleve](#)) and Instagram that spans research, teaching, manuscript illustrations, and humor. We are also grateful to Helen Hickey for maintaining the society’s official [Twitter](#) account, and to Elon Lang for keeping everyone updated through the [Facebook](#) Page.

Offline, committee members have continued to organize conference events and scholarly panels. In July 2018, we held our inaugural conference, **‘The Making of Thomas Hoccleve,’** organized by Jenni Nuttall and David Watt at the University of Manitoba in Winnipeg, Canada. Featuring plenary lectures by Amy Appleford and Stephanie Trigg, this two-day event was the first conference dedicated to Hoccleve in nearly 25 years and provided an occasion to focus attention on the particularities of fifteenth-century English literature and culture. A volume based on the conference’s generative panels, workshops, and discussions is forthcoming and slated to be published by Boydell and Brewer in early 2021. We have continued to sponsor

sessions at ICMS Kalamazoo, including ‘**Hoccleve, Lydgate, and Their Patrons**’ in 2018 (organized by Taylor Cowdery and co-sponsored with the Lydgate Society), ‘**Identity in Public Contexts: Hoccleve and Langland in Conversation**’ in 2019 (organized by Elon Lang and co-sponsored with the International Piers Plowman Society) and ‘**Re-discovering Hoccleve**’ in 2020 (organized by Arwen Taylor), with the latter now postponed until 2021 due to the coronavirus pandemic. We are currently exploring the possibility of sponsoring a panel at IMC Leeds 2021 and of hosting a second conference on the state of Hoccleve Studies in 2022 or 2023.

As always, we would welcome new committee members to our team to invigorate our efforts to promote community among Hoccleve scholars and enthusiasts worldwide. Please contact the Director or Assistant Director to learn more.

Best regards,

[Ruen-chuan Ma](#)

Director, International Hoccleve Society

## Hoccleve Archive

Since the release of the last Hoccleve Newsletter, the [Hoccleve Archive](#) has been slowly growing as the resources available at the University of Texas at Austin permit. In preparation for a workshop at the 2018 Winnipeg conference, the editors launched a beta version of a major new [collaborative transcription project](#) for the *Regiment of Princes* manuscript collation tables in the collection using the state-of-the-art online transcription platform, FromThePage ([@\\_FromThePage\\_](#)). By asking our colleagues in Hoccleve Studies to learn a transcription protocol for the collection and listening to feedback on what they would be interested in actively using, we have shifted gears to prioritize the digitization of Charles Blyth’s microfilm collection. With the help of undergraduate volunteers at UT-Austin using publicly accessible microfilm scanners in the university library, we have begun the process of creating readable JPG images of 40 of the 43 extant Regiment of Princes manuscripts. Our goal is to upload the first cache of these images to our digital repository in Texas ScholarWorks in Summer 2020 and to launch the first phase of our **Hoccleve Manuscript Transcription Project**.

Currently, <https://hocclevearchive.org> hosts:

- a pathway to the full collection of Charles Blyth's [manuscript collation notes](#) in Texas ScholarWorks
- a [full digital edition](#) of Hoccleve's works based on the Holograph MSS (plus Furnivall's Regiment edition)
- a searchable [lexical index](#) for this edition (highlight a word and right-click on it to use the feature)
- a spreadsheet containing a [transcription](#) of Elna-Jean Bentley's edition of *The Formulary*
- a [Concordance of Time Referents](#) in the *Regiment* by Karen Smyth.

We hope to refresh the webpage design in the next year-or-so to improve functionality, but in the meantime please stop by to check out the resources that are available!

Lastly, I wanted to use this opportunity to express my personal gratitude to Robin Wharton for her incredible contributions to the Archive between 2013-2019. Although she has stepped away from the project, she and her students left an indelible mark on its development. By working with her, I learned an immense amount about the ways medieval studies, archiving, and the digital humanities could be united through pedagogy—and I am so grateful for her collegiality and comradery over many years.

-- [Elon Lang](#)

## 'Hoccleve at Home' Online Seminars

The risk posed by the global pandemic has put academic conferences on hold for the time being and limited opportunities to develop and refine scholarship. To maintain collegial connections among our global community and to provide an interim venue for presenting works in progress and receiving feedback, the International Hoccleve Society has launched a series of informal online seminars, to be held on a regular basis.

Jenni Nuttall inaugurated our series on June 24 with her presentation on "Hoccleve's Neologisms," which introduced her current research on Hoccleve's word coinages, part of a larger project she is undertaking with Dr. Jane Griffiths. She demonstrated how Hoccleve used new nouns and adjectives derived from existing roots as well as borrowed terms from Anglo-

Norman and Latin, and she compared Hoccleve's word creation practice with Chaucer's. With 32 participants, the online workshop provided an enthusiastic audience, and the discussion that followed explored the methodological difficulties around identifying neologisms, the importance of sociolinguistic 'micro-contexts' such as the Privy Seal office, and the significance of these practices for our understanding of aureation.

Our next 'Hoccleve at Home' event is scheduled for August 12, when David Watt will present some of his current research on awkwardness in the Middle Ages. If you would like to join us, please email us at [hocclevesociety@gmail.com](mailto:hocclevesociety@gmail.com) to receive a meeting link. We will add you to a dedicated mailing list for future announcements and seminar materials.

Looking ahead, we invite brief proposals (~500 words) for topics on Hoccleve and any aspect of his works—late medieval literature and culture, disability studies, manuscript studies, translation, gender theory, affect, religion, and so forth. Please provide an overview of your topic and a description of your planned format of presentation (e.g., giving a paper, pre-circulating materials for guided discussion, etc.). We aim to keep the format flexible in order to suit a variety of presentations and stages of work. As a general guideline, we suggest having a presentation of about 15 to 20 minutes in length to allow for a stronger focus and ample discussion, and we expect seminars to meet for about an hour.

Please send proposals to [hocclevesociety@gmail.org](mailto:hocclevesociety@gmail.org) with 'Hoccleve at Home' in the subject line. Although acceptance is not guaranteed, we will make efforts to accommodate proposals from around the world and work out suitable dates and times, depending on scheduling and time zone constraints. We especially welcome proposals from graduate students, independent scholars, and untenured or non-tenure-track faculty.

## Online Texts & Teaching Resources

After five years of using the occasion of Hoccleve's self-reported recovery from mental illness on Alle Hallowmasse to successfully promote a day of reflection on self-care in medieval culture and medieval studies on social media, we launched a new effort for Hoccleve Recovery Day in 2019. This project, **Recovering Hoccleve**, endeavors to collect and share resources for teaching Hoccleve's work in a variety of pedagogical and critical contexts.

The first stages of this effort can be found on the new [Texts and Resources](#) section of our website, where we are publishing a series of texts and translations that can be used to Teach Hoccleve to today's students. Currently the page includes links both to online Middle English versions of Hoccleve's works and a growing list of new translations by Jenni Nuttall, Emily Price,

and Laura Varnam, which we hope will help our colleagues bring Hoccleve's work to broader audiences. Many thanks to our new webmaster, [Spencer Strub](#), for compiling these resources, which we hope will be useful for Hoccleve scholars and teachers:

- [Hoccleve's Male Regle](#)

Translated into Modern English verse by Jenni Nuttall

- [Hoccleve's Regiment of Princes, lines 792-1043](#)

Translated into Modern English verse by Jenni Nuttall

- [Hoccleve's "Complaint": An Open-Access Prose Translation](#)

Translated into Modern English prose by Jenni Nuttall

- [Hoccleve's Ballades to Henry Somer](#)

Translated into Modern English verse by Emily Price

- [Translation of "The Complaint Paramount"](#)

Translated into Modern English prose by Laura Varnam

- [The Regiment of Princes \(TEAMS\)](#)

In Middle English, edited by Charles Blyth

The next stages of this project can be found on the new '[Teaching](#)' section of our website, which will feature critical commentary, short exercises, assignments, long-term projects, and other pedagogical activities related to Hoccleve. Our first feature in this series, Brendan O'Connell's "["Communing is the best assay": Teaching Hoccleve's Complaint Remotely](#)," has just been posted this week, and offers a timely reflection on engaging with the poetics of trauma and survival through the lens of the *Complaint* during the COVID-19 pandemic. Brendan has written a short essay about his "Surviving Trauma in the Middle Ages" module from this spring, and has generously shared a PowerPoint lesson on the *Complaint*, a study guide, a bibliography of supplemental readings, and excerpts from the discussion of the text that took place online. We are grateful to him for sharing these wonderful resources, and we welcome new submissions of other teaching texts and ideas on a rolling basis. Please contact Elon Lang ([elon.lang@gmail.com](mailto:elon.lang@gmail.com)), cc Ruen-chuan Ma ([rma@uvu.edu](mailto:rma@uvu.edu)) if you are interested in contributing.

## Upcoming Events & Publications

### Forthcoming Volumes:

#### ***Thomas Hoccleve: New Approaches***

Following the successful *Making of Thomas Hoccleve* conference held at the University of Manitoba in July 2018, David Watt and Jenni Nuttall are currently editing a volume titled *Thomas Hoccleve: New Approaches* which will feature chapters based on many of the papers presented at the conference. The volume is under contract with Boydell and Brewer and will be published in 2021. This will be the first collection of essays devoted to the life and work of Thomas Hoccleve to be published since Catherine Batt's *Essays on Thomas Hoccleve* in 1996. We will share more information about this exciting project as it develops!

#### ***Thomas Hoccleve's Collected Shorter Poems: A Critical Edition***

Sebastian Langdell is currently at work on a new critical edition of Hoccleve's shorter poems -- the contents of the Huntington holographs. The edition is under contract with the Exeter Medieval Texts and Studies Series (Liverpool University Press), and is slated for publication in 2022. It will be the first complete edition of Hoccleve's shorter poems since the Furnivall/Gollancz editions (1892; 1925) -- and will be the first to offer a full critical apparatus for the poems, including notes for all poems, and collation of all non-autograph witnesses.

If you have any forthcoming volumes or upcoming conferences of interest to Hoccleveans that you'd like to see mentioned in future newsletters, please email Amanda Walling ([awalling@hartford.edu](mailto:awalling@hartford.edu)) with your announcement.

### **Hoccleve at Kalamazoo (2020-2021)**

The International Hoccleve Society organized a promising session, themed '**Rediscovering Hoccleve,**' for the 55<sup>th</sup> International Congress on Medieval Studies scheduled for May 2020. Although the Congress was cancelled due to COVID-19, we have re-submitted the same panel for the 2021 Congress, and invited the outstanding scholars already planned for the panel to participate next year. We will be sure to keep IHS members informed of developments.

We solicited papers that would build on the recent upsurge in Hoccleve scholarship to explore Hocclevean discovery, broadly construed: what it means to discover and re-discover this poet and his works, in all their anxieties, politics, ethics, and self-representations. [Arwen Taylor](#) organized and planned to chair the panel, which was scheduled to include the following papers:

Misty Schieberle, Univ. of Kansas: “Linguistic Play and Loss in Hoccleve’s French Glossary (BL, Harley MS 219)”

Julie C. Paulson, San Francisco State Univ.: “‘My wit were a pilgrim . . . fer from home’: The Representation of Madness in Hoccleve’s *Series*”

Bradley J. Peppers, Univ. of South Carolina–Columbia: “Thomas Hoccleve, Mimetic Desire, and the Critique of Selfhood in the *Regiment of Princes*”

Sarah Wilson, Northwestern Univ.: “Precarious Afterlives in Thomas Hoccelve’s *Regiment of Princes*”

We hope to learn more about all of these topics next spring!

## **Hoccleve in the Society of John Gower (2022)**

The International Hoccleve Society was pleased to be invited by R. F. Yeager to organize a panel for the International Congress of the John Gower Society conference. Professor Yeager also had a special surprise for us: he appointed Ethan Knapp as Chair. Although we were disappointed not to present in Notre Dame in July of 2020, all of our presenters are currently planning to attend the re-scheduled event in St Andrew’s in July 2022. Let’s hope Professor Knapp will still be available! Here is the original listing of the panel in the provisional program:

### **Thomas Hoccleve and His ‘Maister Gower’**

Chair: Ethan Knapp, Ohio State University

1. “Thomas Hoccleve’s *Regiment of Princes* and John Gower’s *Confessio Amantis*: Mirroring, Books, and the Other,” Bradley Peppers, University of South Carolina
2. “Did Thomas Hoccleve Learn the *Ars Metrica* from John Gower?,” Nicholas Myklebust, Regis University
3. “‘Mescreantz’ in Gower’s ‘In Praise of Peace’ and Hoccleve’s *Regiment of Princes*,” David Watt, University of Manitoba

Please contact [David Watt](#) if you would like more information on the panel.

## Recent Conferences & Events

### ‘The Making of Thomas Hoccleve’ in Winnipeg

In July 2018, Jenni Nuttall and I organized the first meeting dedicated solely to studying Hoccleve since a conference in London in 1994. Our goal was to stimulate and map out future directions of research into Hoccleve and his works. Thanks to all of you, we think we achieved that goal. We expected that this conference would be a catalyst for current and future research on Hoccleve—that it would precipitate significant developments in the field by allowing the participants to forge stronger connections with each other and between Hoccleve and the fields of medieval and literary studies. We have certainly felt very strongly connected to members of the society in the two years since the conference. We hope many of you have had the same experience. The presentations were engaging, challenging, and a joy to attend, but the time we had to spend together—whether we were being flattered into a ride by people calling us master or trying to stream a World Cup match during a break in proceedings—was truly special. In addition to learning about Hoccleve, we were reminded about how much we have to learn from each other.



*Hoccleve scholars hard at work in Winnipeg*

One of the highlights of the conference for me was when we all managed to overcome heat, unlust, and superfluity to walk down by the river and share a meal on the conference’s second night. It was evident that night that there was a special kind of excitement amongst the group. We think this excitement was in part a result of many years of dedication to the Hoccleve Society by its founding members. Thanks are due to all of those founding members but especially to Elon Lang, whose vision and leadership have been vital in our society’s development and success. We would not have been meeting in Winnipeg without him. The foundation of friendship and collegiality created in our meetings at Kalamazoo and on Skype translated seamlessly into a welcoming conference atmosphere. We were also fortunate in that those new to the society showed so much enthusiasm for Hoccleve and the people who study him. Since the conference, Jenni and I have been editing a book of essays arising from some presentations (as you can see

elsewhere in this newsletter). It seems we were not alone in being inspired by much of what we heard and experienced through the presentations, and we look forward to spending more time together—even if only virtually for the next little while.

We owe thanks to many people and organizations who made the event possible. Jenni and I would like to thank all of our presenters, especially our plenary presenters, Stephanie Trigg and Amy Appleford. We would also like to thank those who organized the workshops: Elon Lang, Robin Wharton, Nicholas Perkins, and Aditi Nafde. We could not have done what we did without Paul Jenkins, who went above and beyond the call of duty. Ife Adeniyi took photos and made recordings that will one day be transformed into something else (when David finally gets organized). We received substantial support from several units at the University of Manitoba, especially the University of Manitoba Institute for the Humanities but also the Faculty of Arts, the President's Office, and many different units. Finally, we are very grateful to Research Manitoba and the Social Sciences and Humanities Research Council (SSHRC), which matched grant money received from various sources and made it possible for us to focus on spending time with each other. Finally, I am very grateful to have had a chance to work with Jenni, who is both a joy to work with and an inspiration.

-- [David Watt](#)

## **Hoccleve at Kalamazoo 2018-2019**

In 2018 and 2019, the International Hoccleve Society branched out to explore Hoccleve's relationships with other poets by co-sponsoring sessions with other scholarly organizations.

Our 2018 session, organized and presided over by Taylor Cowdery, was co-sponsored with the Lydgate Society on the theme '**Hoccleve, Lydgate, and Their Patrons.**' It included papers by R. D. Perry ("Naming Names: Creating an Audience in Hoccleve and Lydgate"), Mimi Ensley ("Monuments, Memory, and Patronage in Lydgate's *Guy of Warwick*"), and Leah Schwebel ("Imperial and Literary Lineage in Lydgate's *Troy Book*"). Robert Meyer-Lee offered a thoughtful response and led a lively discussion.

In 2019, IHS co-sponsored a session with the International Piers Plowman Society titled **Identity in Public Contexts: Hoccleve and Langland in Conversation**, organized by Elon Lang. Ruen-chuan Ma presided over the panel, in which Bradley Peppers, Nicholas Myklebust, and Jonathan Forbes explored how interpretive discourses around Hoccleve's and Langland's works overlap and intersect. Peppers's paper, "The Language of Bodily Healing in Hoccleve's *Series* and Langland's *Piers Plowman*," analyzed the way both poets use wordplay to invite readings of their poetic narrators' bodies in interaction with their psyches. Myklebust presented a study called "Mis-measured Steps: Anti-Mendicant Poetics in *Piers Plowman* and *The Regiment of Princes*." In this

he considered how each poet's metrical practices deviate from their conventions to offer similar cognitive experiences of "perceiving, attending, and remembering" for the reader or hearer. Forbes offered a paper titled "Peace's Bill to Parliament: Affect in the Body Politic" that, with a foothold in analysis of 14<sup>th</sup>-century petitioning tradition, reads *Piers'* imagining of parliamentary process forward into the rhetoric of complaint that Hoccleve draws on in the next century. All papers were received well and led to a stimulating discussion among the 14<sup>th</sup> and 15<sup>th</sup>-century scholars present.

Thanks to all who participated in or attended these sessions, and special thanks to the Lydgate Society and IPPS for their collaboration! We look forward to more fruitful studies of Hoccleve in connection with other important authors (particularly our panel at the next John Gower Society conference in 2022).

## Hoccleve Bibliography & Recent Publications

For the last several years, IHS has been compiling the [Hoccleve Bibliography](#), which is available on our website via Zotero. Many thanks to outgoing editor Danielle Bradley, who has done fantastic work updating the bibliography! Our new editor, Helen Hickey, will be adding more publications to the database in the coming months.

Here are some of the many exciting Hoccleve publications that have appeared in the last few years, as research on Hoccleve has flourished. Please notify Helen of any items that should be added to the collection: [hickey@unimelb.edu.au](mailto:hickey@unimelb.edu.au). Many thanks!

Appleford, Amy. 'The Sea Ground and the London Street: The Ascetic Self in Julian of Norwich and Thomas Hoccleve'. *Chaucer Review* 51 (2016): 49–67.

Atkinson, Laurie. "'Why That Yee Meeued Been / Can I Nat Knowe': Autobiography, Convention, and Discerning Doubleness in Thomas Hoccleve's *The Series*". *Neophilologus* 101, no. 3 (2017): 479–94.

Batt, Catherine. 'The *Epistre Au Dieu d'Amours* and *The Letter of Cupid*: Christine de Pizan, Thomas Hoccleve, and Vernacular Poetics'. In *'Booldly Bot Meekly': Essays on the Theory and Practice of Translation in the Middle Ages in Honour of Roger Ellis*. Ed. C. Batt and René Tixier. 427–41. Brepols, 2018.

Bertolet, Craig E. 'Social Corrections: Hoccleve's *La Male Regle* and Textual Identity'. *Papers on Language and Literature* 51, no. 3 (2015): 269–98.

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- Bradley, Danielle. "'By Communynge Is the Beste Assay': Gossip and the Speech of Reason in Hoccleve's *Series*". *Mediaevalia* 40 (2019): 187–217.
- Brogan, Boyd. "'Some Other Kind of Lore': Satire and Self-Governance in Spenserian Poetry". *Studies in Philology* 114, no. 1 (2017): 67–96.
- Cowdery, Taylor. 'Hoccleve's Poetics of Matter'. *Studies in the Age of Chaucer* 38 (2016): 133–64.
- Cré, Marleen. 'Hoccleve the Poet: A Miniature'. In *'Booldly Bot Meekly': Essays on the Theory and Practice of Translation in the Middle Ages in Honour of Roger Ellis*. 411–25. Ed. C. Batt and René Tixier. Brepols, 2018.
- Critten, Rory. *Author, Scribe, and Book in Late Medieval English Literature*. Cambridge: D.S. Brewer, 2018.
- . 'Imagining the Author in Late Medieval England and France: The Transmission and Reception of Christine de Pizan's *Epistre Au Dieu d'Amours* and Thomas Hoccleve's *Letter of Cupid*'. *Studies in Philology* 112, no. 4 (2015): 680–97.
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- Hickey, Helen. 'Legal Personhood and the Inquisitions of Insanity in Thomas Hoccleve's *Series*'. In *Theorizing Legal Personhood in Late Medieval England*, 192–217. *Medieval Law and Its Practice* 18. Leiden: Brill, 2015.
- Horobin, Simon. 'Thomas Hoccleve: Chaucer's First Editor?' *Chaucer Review* 50 (2015): 228–50.
- Kempf, Elisabeth. *Performing Manuscript Culture: Poetry, Materiality, and Authorship in Thomas Hoccleve's Regiment of Princes*. Berlin: de Gruyter, 2017.

- Knapp, Ethan. 'Towards a Material Allegory: Allegory and Urban Space in Hoccleve, Langland, and Gower'. *Exemplaria* 27 (2015): 93–109.
- Langdell, Sebastian. *Thomas Hoccleve: Religious Reform, Transnational Poetics, and the Invention of Chaucer*. Exeter Medieval Texts and Studies. Liverpool: Liverpool University Press, 2018.
- . "'What Shal I Calle Thee? What Is Thy Name?': Thomas Hoccleve and the Making of 'Chaucer.'" *New Medieval Literatures* 16 (2016): 250–76.
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- Martin, Carl Grey. 'In Agincourt's Shadow: "Au treshonorable compaignie du larter" and the Domestication of Henry V'. *Studies the Age of Chaucer* 41 (2019): 107–39.
- Matthews, David. 'Autobiographical Selves in the Poetry of Chaucer, Gower, Hoccleve, and Lydgate'. In *A History of English Autobiography*, edited by Adam Smyth, 27–40. Cambridge: Cambridge University Press, 2016.
- McMillan, Samuel. 'Talk of the Tavern and Boatmen's Songs: Authorship in Thomas Hoccleve's *Male Regle*'. *Studies in the Age of Chaucer* 40 (2018): 435–46.
- Murray, Kylie. 'Thomas Hoccleve, The Dream-Vision, and Scotland: New Insights'. *Notes & Queries* 66, no. 1 (March 2019): 30–34.
- Nuttall, Jenni. 'Lydgate and the Lenvoy'. *Exemplaria* 30, no. 1 (2018): 35–48.
- Orlemanski, Julie. 'Literary Genre, Medieval Studies, and the Prosthesis of Disability'. *Textual Practice* 30, no. 7 (2016): 1253–72.
- Perkins, Nicholas. "'Heer Y Die in Thy Presence": The Rewriting of Martyrs in and After Hoccleve'. *Review of English Studies* 69, no. 288 (2018): 13–31.
- Raby, Michael. 'Tasting Thomas Hoccleve: Discernment and the Ethics of Judgment in the Series'. *Modern Philology* 114, no. 2 (2016): 195–218.
- Rebecca, Clark. 'Good Grief: Notes on (Re)Animating Thomas Hoccleve in Comics'. *Postmedieval* 8, no. 4 (2017): 479–99.
- Saville, Chantelle. 'Alternative Possibility in Fourteenth-Century Philosophy and the Development of Allegorical Narrative in the Work of Robert Holcot and Thomas Hoccleve'. *Essays in Medieval Studies* 31 (2015): 101–24.

Schieberle, Misty. 'A New Hoccleve Literary Manuscript: The Trilingual Miscellany in London, British Library, MS Harley 219'. *RES* 70.297 (2019): 799–822.

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Warner, Lawrence. 'Scribes, Misattributed: Hoccleve and Pinkhurst'. *Studies in the Age of Chaucer* 37 (2015): 55–100.

Warren, Nancy Bradley. 'Chaucer, the Chaucer Tradition, and Female Monastic Readers'. *Chaucer Review* 51, no. 1 (2016): 88–106.

Whearty, Bridget. 'Chaucer's Death, Lydgate's Guild, and the Construction of Community in Fifteenth-Century English Literature'. *Studies in the Age of Chaucer* 40 (2018): 331–783.

## Social Media

Our social media team includes Elon Lang, Helen Hickey, Meredith Clermont-Ferrand, and IHS Undergraduate Intern Jordan Corey, who share content regularly on a social media platform near you!

### Twitter

Meredith Clermont-Ferrand and Jordan Corey are the forces behind the popular Twitter account [@THoccleve](https://twitter.com/THoccleve), "Lyfe Coache for Assistaunce with Fortuna's Deceyvable Cheere," which shares Hocclevean wisdom on all topics and leads discussions of passages from Hoccleve's works featured on our website.



Helen Hickey remains the curator of the IHS’s official twitter feed [@HoccleveSociety](#), with over 2000 followers. Helen regularly shares links and content on many topics relevant to Hoccleve and his world, including book production, manuscripts, poverty, work, illness- mental and physical, graduate study, linguistics, literature, politics broadly conceived, and the occasional landscape!

## Facebook



Our [Facebook page](#) is used primarily for announcements about our official Society events and calls for submissions for our conference sessions and special projects. Please like or follow us for regular updates!

## Instagram

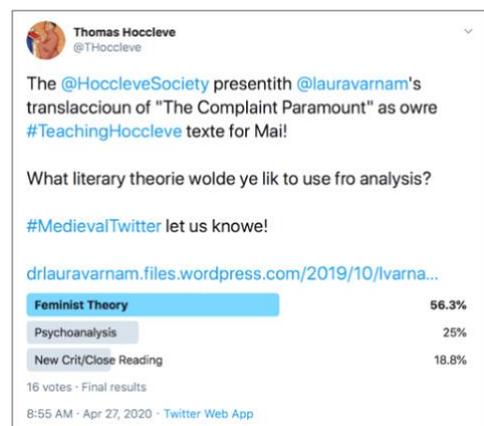


Our [@THoccleve](#) Instagram feed features manuscript images and medieval content of interest to Hoccleve fans, along with occasional appearances from Hocclevean pets. Follow us!

## Social Media Coordinator’s Report

We are moving to be more systematic with our [#TeachingHoccleve](#) tag on Twitter. With the increase in Open Education Resourcing and the fantastic work done by Elon Lang, Robin Wharton, Jenni Nuttall, Emily Price, and Laura Varnam, we have an impressive digital archive of Hoccleve’s texts. Using those digital texts as a starting point, we are generating discussion questions and posting those discussion questions to Twitter every Tuesday and Thursday. For example, the primary text for March 2020 was the “Address to Oldcastle,” and we took a queer/gender theory frame to the discussion questions.

Since April, we have begun posting two monthly polls and asking our followers for their feedback. The first poll asks: what primary text do they want to see featured for the month? Once the primary text is established by the poll’s winner, we generate a second poll asking what literary theory our followers would like to see framing the discussion questions (*sample at right*). In April, our followers selected Laura Varnam’s translation of “The Complaint Paramount” to be examined through the lens of feminist theory, and in May they chose Jenni Nuttall’s translation of the “Complaint” in a disability studies framework. By polling our followers about primary texts and theoretical approaches, we can generate the most



useful classroom content. We currently have between a 1.5-2% engagement rate with the #TeachingHoccleve tag and anywhere from 250-550 impressions. As the tag continues, we will monitor it for patterns and shape the content accordingly.

Once we have six months of content, the plan is to assemble the discussion questions and primary text links in September 2020 as PDFs or as other printable formats for both classroom and online course management system use. Our hope is that, by assembling ready-to-use teaching modules on a number of Hoccleve's poems, we can do two things: raise the profile of the IHS and make Hoccleve a more regular topic/presence in the classroom. We will also track the #TeachingHoccleve hashtag and see how it evolves alongside the other content we generate every day.

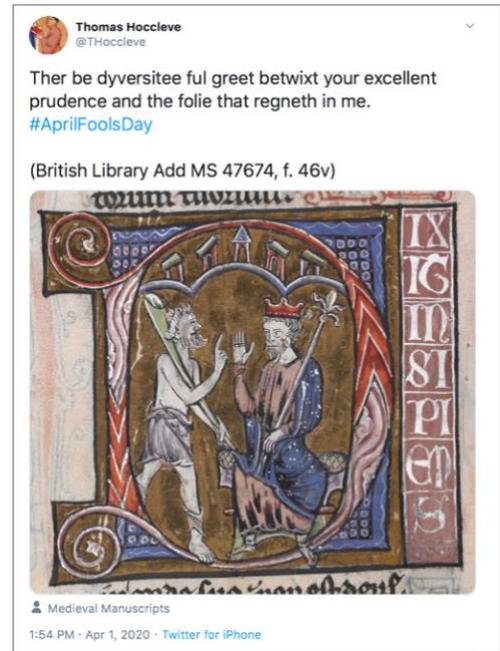
-- [Meredith Clermont-Ferrand](#)

### **Reflections on Hoccleve and social media from our undergraduate intern:**

Over the course of two years, Hoccleve's social media presence has experienced significant change and growth. Accounts on other platforms have come and gone as Twitter has turned into his central platform. There, he has over 950 followers, hundreds more than he had at the start of 2018. I began interning that January alongside existing coordinator Kelsey Stegall-Smith, who did a great job running things with Meredith until she graduated. In the social media memo for January 2018, Kelsey reported stellar results for our Twitter presence, with 46 tweets, 24 new followers, 72 retweets, 283 likes, 10 replies, and 44,000 impressions total. She noted the use of clever hashtags, engaging in conversation, and introducing pets for Hoccleve as components of his success. While these statistics were an anomaly of sorts, he built momentum in the subsequent months, gaining 28 new followers by April.

The Hoccleve Twitter feed slowed down a bit once May hit, largely due to the transition period between Kelsey leaving and me not being in school during summer months. In September 2018, Hoccleve had only tweeted 13 times and had lost three followers. To boost the number of tweets put out, Meredith and I implemented an Excel sheet that outlined what would be posted and when. So, for the month of October, Hoccleve tweeted 41 times, obtained six new followers, and received 630 profile visits, with 14,200 impressions overall. Around then, his Instagram underwent a revamping as well, posts mirroring those on Twitter. His audience on there has always been less active, but the increase in content expanded room for connections.

Our ideas about how to best represent Hoccleve through social media are consistently evolving. Giving our Facebook persona the boot, for instance, was a decision based on feedback from society members in combination with how little the site ultimately did to build Hoccleve’s online presence. Snapchat was out, too. Currently, our goal is sticking to content that Hoccleve himself would have likely spotlighted if he were living in the digital age. Common themes include mental health, financial hardship, and, unsurprisingly, creative expression. We often pair text with manuscripts from a range of collections, particularly different British Library collections, which seems to help Hoccleve reach larger groups. It’s been amazing to watch people show continuous interest and to gauge what tactics are effective in keeping their attention. Playlists, pets, academics, travel photos, and meme references are among the types of posts on his pages. On a regular basis, coordination with well-known holidays or trending events has assisted in boosting visibility (*as in our April Fools’ Day post at right*).



Further, echoing some of Kelsey’s early positives, recurring hashtags such as “#MentalHealthMonday,” “#TeachingHoccleve,” and “#AnimalsBeingJerks,” are key to making his words seen. We try to take the Hoccleve that medievalists are familiar with and portray him accurately, but since one objective is to preserve a believable character, we also try to think critically about the ways his principles might have evolved in this new world. Between January and March 2019, Hoccleve’s account fostered 51,200 Twitter impressions through 92 tweets and received 352 likes on Instagram. Between April and June 2019, Hoccleve’s account fostered 77,300 Twitter impressions through 95 tweets and received 440 likes on Instagram. Between July and September 2019, Hoccleve’s account fostered 53,300 Twitter impressions through 97 tweets and received 658 likes on Instagram. Between October and December 2019, Hoccleve’s account fostered 64,700 Twitter impressions through 99 tweets and received 424 likes on Instagram. Between January and February 2020, Hoccleve’s account fostered 46,500 Twitter impressions through 71 tweets and received 268 likes on Instagram. Undeniably, his role on the internet is growing steadily.



That said, Recovery Day is November 1 of each year, a day when Hoccleve encourages a hearty rest and draws focus to the importance of self-care. His honesty in writing about his “seeknesse” meets modern advocacy for those with disabilities, inviting others to join in on the discourse — setting up a nice “dialogue with friends.” On Recovery Day 2018, he received 3,600 total impressions on Twitter, 11 retweets, and 27 likes. In 2019, he received 10,100 total impressions, 15 retweets, and 39 likes. We seized this past Recovery Day to stress the benefits of caring for pets in managing mental health, welcoming Hoccleve’s deviously adorable hamster, Oldcastle (*at left*). And I’m confident that we’ll find unique angles from which to approach the subject for 2020.

The time I’ve spent with Hoccleve has been transformative in so many capacities. My position as one of the social media coordinators was initiated in my junior year of undergrad and has expanded beyond graduation. Admittedly, when Meredith got me to be part of the crew, I couldn’t read Middle English and knew nothing about Hoccleve beyond a Wikipedia search. Annotating his work and learning his life on an in-depth level has certainly allowed me to better capture him online, but more remarkably has caused me to develop genuine fondness for him. Big-ups, Hoccleve Society.

-- Jordan Corey

## Organizing Committee

|                                      |  |
|--------------------------------------|--|
| <b>Director:</b>                     | <a href="#">Ruen-chuan Ma</a> , Utah Valley University   |
| <b>Assistant Director:</b>           | <a href="#">Sebastian Langdell</a> , Baylor University   |
| <b>Webmaster:</b>                    | <a href="#">Spencer Strub</a> , Harvard University   |
| <b>Bibliographer:</b>                | <a href="#">Helen Hickey</a> , University of Melbourne   |
| <b>Social Media Editors:</b>         | <a href="#">Meredith Clermont-Ferrand</a> , Eastern Connecticut State University (Twitter & Instagram: <a href="#">@THoccleve</a> )<br><a href="#">Helen Hickey</a> (Twitter: <a href="#">@HoccleveSociety</a> )<br><a href="#">Elon Lang</a> , University of Texas at Austin<br>(Facebook: <a href="#">Hoccleve Society</a> ) |
| <b>Social Media Intern:</b>          | Jordan Corey, Eastern Connecticut State University   |
| <b>Newsletter Editor:</b>            | <a href="#">Amanda Walling</a> , University of Hartford  |
| <b>Kalamazoo Panel Organizer:</b>    | <a href="#">Arwen Taylor</a> , Arkansas Tech University  |
| <b>Special Project Coordinators:</b> | <a href="#">Jenni Nuttall</a> , Oxford University<br><a href="#">David Watt</a> , University of Manitoba   |
| <b>Advisers:</b>                     | <a href="#">Laurie Atkinson</a> , Durham University<br><a href="#">Aditi Nafde</a> , Newcastle University<br><a href="#">Bradley Peppers</a> , Univ. of South Carolina–Columbia  |